

2020 Corporate Social Responsibility Report



Corporate Social Responsibility Actions 2020

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About our Report

At Fresco Film we embrace sustainability as a responsible company committed to sustainable filming.

For years, we have tried to act responsibly, and in 2021 we generated our first Corporate Social Responsibility Report with the objective of highlighting our commitment to environmental and social responsibility, compiling the actions carried out in 2020 and we took a look at our trajectory.

We set ourselves new challenges in 2020: to improve our actions within the communities where we shoot, as well as measuring and quantifying them.

This is a long road, and there are many improvements and advancements to be made.

We constantly reaffirm our commitment, convinced of the importance of carrying out our activities in a sustainable and socially responsible manner.

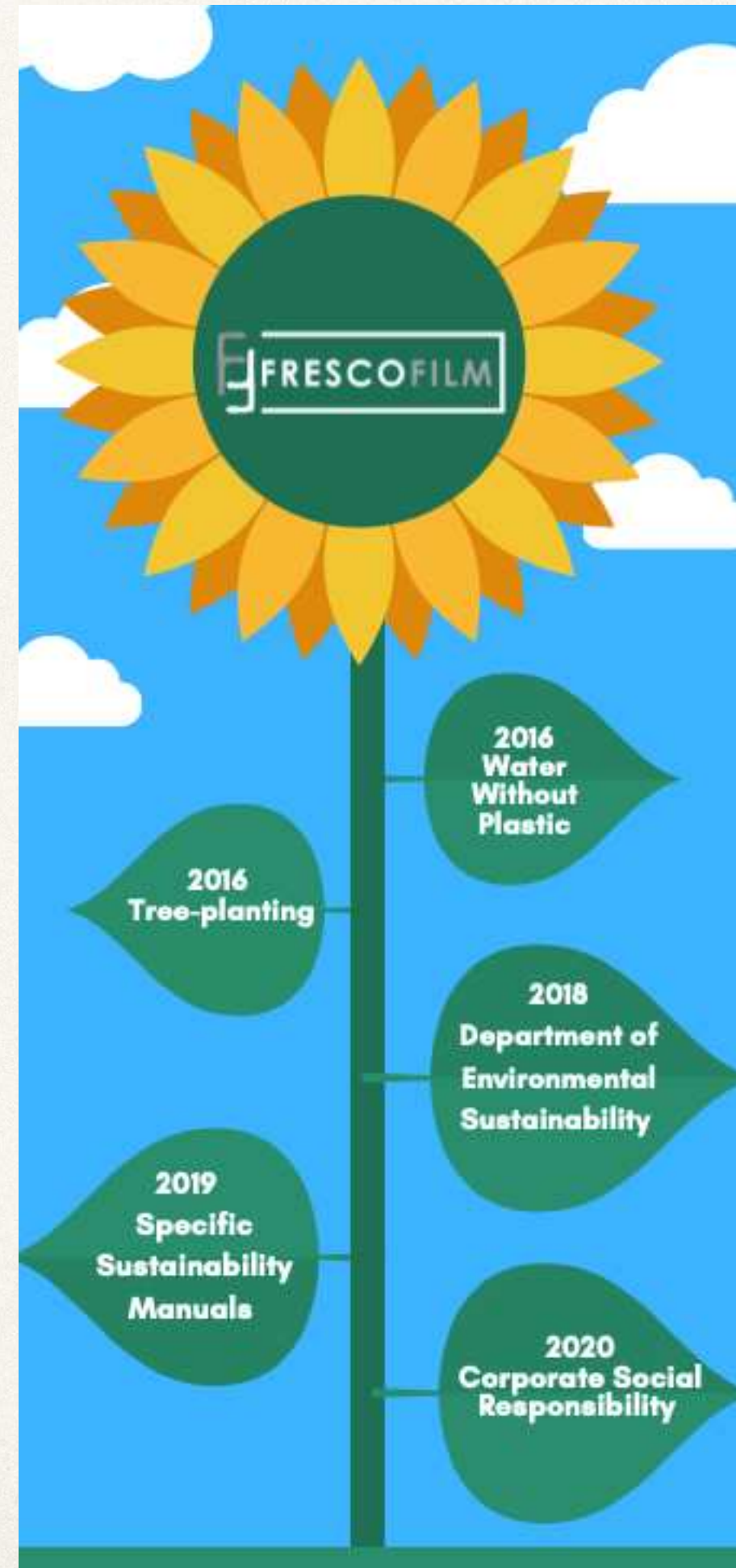
As one of the leading companies providing production services in Spain, we feel we have the duty to be an example for good social and environmental practices.



Sustainability - Trajectory

One of the objectives of Fresco Film Services is to promote respect for the environment with our teams, suppliers and clients. The management, the department heads and the team are constantly working on generating ideas and actions to reduce the company's ecological footprint on a day-to-day basis in production offices and on location.

Responsible use of consumables, the choice of environmentally friendly products and recycling are of the highest priority for the company.



Since the creation of Fresco Film, one of our fundamental principles has been caring for the environment, something we constantly work to improve.

We started in 2016 - water without plastic, thanks to our refillable corporate bottle. In addition, two hundred trees were planted in the Los Barruecos nature reserve, in Cáceres, to offset both the carbon footprint produced during the filming of Game of Thrones there, and to promote the recovery of natural areas.

In 2018 we created the Department of Environmental Sustainability to unify and create standardized norms regarding respect for the environment.

In 2019, specific sustainable manuals were written for each department. That same year, in the filming of the first season of Warrior Nun, strict control of the construction materials for the sets was established, with the result that 93% of the materials purchased had QUALITY CERTIFICATES which certified sustainable manufacturing processes according to international law. On the same production the art department achieved a 73% reuse of materials.

In 2020 a Corporate Social Responsibility policy was implemented.

In 2016, we initiated Fresco Film’s refillable bottle and installed water fountains in production offices and on sets. In 2018 we began to calculate the number of plastic bottles that had been averted and according to the latest data update, at the time of writing, the number is more than 280,350.



FRESCOFILM

How have we avoided using more than 280.000 plastic bottles during the filming feature film shoots in 2018-2019 -2020?

Every team member is given a stainless steel thermal bottle that keeps drinks either hot or cold for more than 12 hours. Mineral water sources are installed in the catering and office areas on every set, so the bottles can be refilled whenever needed - thereby ensuring sustainable audiovisual productions.

This FRESCO FILM bottle is an environmental treasure

Since starting this scheme in 2018 we have avoided using the following number of 33cl plastic bottles:

"Girona".	4.884
Der junge Häuptling Winnetou	7.524
In from the Cold.	6.600
Terminator, Dark Fate:	82.500
Warrior Nun, Season 1 :	37.100
Little Birds, Season 1 :	18.200
West World, Season 3:	6.900
Killing Eve, Season 3:	4.200
Narcos Mexico :	3.200
Snatch, Season 2 :	45.000
For Life, season 1:	34.100
Ostwind 4:	2.800
Game of Thrones Season 8:	9.270
The Spanish Princess:	10.200
Barcelona Crime 3:	5.280
Ein Sommer in Andalusien:	5.100
Others shoots...	

280.350
Updated September 2020

Ensuring sustainable audiovisual productions.

f i t @frescofilm

COLABORATE TO SAVE THE PLANET
Big changes start with small steps

FRESCOFILM

HELP US TO PROTECT THE PLANET
SUSTAINABLE FILMING
IT IS IN YOUR HANDS

COLLABORATE WITH THIS INITIATIVE. YOUR PLANET AND FRESCO FILM WILL THANK YOU

WATER-NO PLASTIC
Avoid consuming bottled water. there are fountain sources on set BRING YOUR BOTTLE AND REFILL IT

RECYCLE-REDUCE-REUSE
Use the recycling containers responsibly

SAVE ENERGY
Avoid unnecessary consumption, turn off lights, air conditioning and heating when they are not necessaryesarias.

TRAVEL GREEN
Use the collective transport provided, share a car with your colleagues, drive efficiently and respectfully

AVOID PRINTING
We want to achieve paperless shoots, collaborate, and if you have to print, remember to recycle any rejected printouts

RESPONSIBLE PURCHASING
Avoid waste, calculate quantities, try to choose sustainable products, support local commerce

RESPECT THE FLORA
Especially when filming in natural spaces

THANK YOU FOR YOUR COLLABORATION!
In 2018 -19-20 we avoided the consumption of 280.000 plastic bottles on our shoots

Recommendations of the Department of Sustainability and Environment of FRESCO FILM SERVICES

Respect for monuments and history

Throughout its journey, Fresco Film has shot in large and important monuments such as the Alhambra, the Real Alcázar of Seville and many other emblematic places, taking great care and with respect for their heritage.

We have received recognition and congratulations for our efforts as is the case of the Real Alcázar in Seville, where we have filmed 6 times in recent years.



CERTIFICADO DE BUENA EJECUCION DE SERVICIOS PRESTADOS

Don Manuel Andrés Hurtado García, como Jefe de la Unidad de Actividades del Patronato del Real Alcázar de Sevilla y la Casa Consistorial,

CERTIFICO

Que la productora FRESCO FILMS S.L. ha llevado a cabo en el Real Alcázar de Sevilla los siguientes rodajes:

- Game of Thrones (2014 y 2015) HBO
- Emerald City (2015) Universal
- The White Princess (2016) BBC
- The Bab (2017)
- The Spanish Princess (2018) BBC
- The Warrior Nun (2019) Netflix

Durante todos los rodajes indicados, en todo momento el comportamiento y la profesionalidad de los miembros del equipo de FRESCO FILMS S.L. fue excelente, adecuada a un espacio patrimonial de la complejidad del Real Alcázar de Sevilla y siempre respetuosa con las directrices del Patronato.

Y para que así conste a los efectos oportunos, expido el presente en Sevilla, a 3 de julio de 2020.

Manuel Andrés Hurtado García
Jefe de la Unidad de Actividades
Patronato del Real Alcázar de Sevilla

Caring for the monumental historical heritage: ITÁLICA

For the filming of seasons 6 and 7 of Games of Thrones, HBO International chose the historical monumental complex of Itálica. In gratitude for their collaboration, HBO and Fresco Film made a donation for the restoration of the floor-mosaic in the Casa de la Exedra there.

This mosaic is considered one of the most important in Itálica and is dated around the beginning of the third century CE. Made up of small pieces of marble from various sites in Asia and North Africa, this is a marvellous work in decorative sections.

This floor, made using the technique called opus sectile, was in an "alarmingly bad state" of conservation, mainly due to exposure to the elements and the geological nature of the soil.

With the restoration, using materials compatible with the original components, the deterioration of the mosaic was halted and additional material loss was averted.



JUNTA DE ANDALUCIA

CONSEJERÍA DE CULTURA
Delegación Territorial de Cultura, Turismo y Deporte
en Sevilla
Conjunto Arqueológico de Itálica

Fernando Panea Bonafé, como Director del Conjunto Arqueológico de Itálica,

Hace constar

Que los trabajos de restauración del mosaico "opus sectile" ubicado en el Edificio de la Exedra del Conjunto Arqueológico de Itálica han concluido satisfactoriamente. Dichos trabajos han sido realizados con total solvencia técnica por las empresas Mireya Albert S.L y por Carmen Olivar O'Neill.

Y para que surta a los efectos oportunos, se firma el presente documento,

En Itálica a 18 de diciembre de 2018

EL DIRECTOR



Fdo.: Fernando Panea Bonafé



Conjunto Arqueológico de Itálica. Avda. De Extremadura 2. 41970 Saetiponce, Sevilla 355123047

Goals

For us it is essential to integrate environmental management into our commitment to sustainable growth.

1. Make each shoot more sustainable
2. Reduce the use of materials, single-use packaging
3. Convert filming waste into resources, giving it a second life, donating it to NGOs
4. Advance in social responsibility, commitment with the locations where we work
5. Updating and distributing the manual of sound environmental practices in filming.



A constant improvement on every shoot

Reduction of the carbon footprint on each shoot



Paperless offices and shoots, maximum digitization



Donation of filming material to NGOs



Preference for more sustainable transportation



Catering with Km 0 products



Plastic-free water containers, refillable bottles



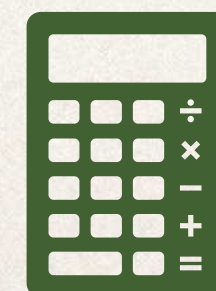
Avoidance of single-use utensils



Hiring local technicians



Controlling and calculating residuals



Green filming guide update



Purchasing from local suppliers



Recycling waste on set and in offices



At Fresco Film we understand sustainability in its broadest sense, we do not just limit ourselves to recycling or reducing waste, avoiding the consumption of plastics, paper.

There is much more to sustainability. Social and environmental sustainability is based, for example, on generating wealth and investing in the places where we work. We do this by:

- Purchasing locally
- Buying environmentally friendly products
- Employing local auxiliary personnel thereby avoiding long journeys
- Giving preference to local suppliers
- Connecting with associations or groups for the donation of surplus materials
- Selecting hotels and accommodations committed to the environment
- Being aware that there are always options when shopping and choosing the most appropriate to protect the planet

The key to making all this a success is: the involvement of the team.

We hope that when the situation returns to a new normal we can recover the great advances in reducing waste in catering that we had achieved, and we can responsibly eliminate all waste related to the prevention of coronavirus.

During prep, shooting and wrap, special emphasis is placed on correct usage, choice of materials, suppliers and accurate assessment of consumables.

Water consumption, number of plastic bottles averted

Catering, km 0 menus, avoid single-use packaging

Waste recycling information on set and in offices

Purchasing non-polluting building materials and good waste management

Environmental information of the hotels selected for the project

Construction purchases and waste management of pollutants.

The construction and art departments have always opted to purchase products that are the most environmentally respectful. For example, that timber purchased has provenance certificates complying with European regulations and the that the vast majority of paints are water-based.

The waste generated by the art and construction departments is duly separated and handled by approved companies specialized in the management of industrial waste.

Depending on the type of project and set construction needs, we are making great strides, such as in the filming of the first season of Warrior Nun (Netflix), where 93% of the materials used were certified sustainable or with provenance, and about 70% of materials could be reused for other purposes.



BIG CHANGES START WITH SMALL STEPS

If you have any
suggestion on how to
reduce our **carbon footprint**
during the shoot,
please let us know :-)

SEARCHING FOR **GREEN** WARRIORS



WARRIOR NUN

Local development

In each area where we shoot, we aim to hire local personnel, both in technical positions and in auxiliary positions for specific needs.

For example on Uncharted (Sony Pictures) in 2020. Much of the filming took place in Barcelona where city districts were informed of the project to facilitate hiring as many local people as possible, not solely technicians from Barcelona but local auxiliary personnel and cast extras.

Uncharted: a commitment to Barcelona, its suppliers and its people.

282 suppliers from the city (self-employed and SMEs from multiple sectors) were hired for the filming in Barcelona.

The production team and the Casting company embraced Fresco Film Services' commitment: to hire the maximum number of people in Barcelona, prioritizing people from the neighbourhoods where it was filmed.

In order to attract extras, in addition to social networks and other usual methods, the casting company contacted the location areas, informing in advance with posters announcing the selection processes.

Thus, based on this relationship between citizens and the production company, 214 people were hired and 946 working days for cast extras were contracted from among Barcelona residents and an 1116 additional contracts for residents outside the city but within Catalonia.

In the location department, between crowd controllers and labourers, 87 people were hired in Barcelona, resulting in 618 units/work days.

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As the company grows, our commitment to society increases and that is why we work every day to increase the number of actions we take.

Youth employment and training

Commitment to job stability and training of new professionals.

Despite the Covid-19 situation, Fresco Film has kept its entire staff stable in 2020 and we have continued to host interns this year from the San Telmo School of Art and the Instituto Brocense de Cáceres.

We have **collaboration agreements** with both public and private entities, where we have trainees both in the office and on set. Creating a strong group of young professionals is one of our objectives so that the sector can continue to grow.

We actively participate in student presentations and forums to spread the passion for cinema and our industry.

In 2019-20 we have welcomed 11 interns into our projects.

Donation of filming material

We contact associations or groups to donate leftover materials from shoots. An example in the 2020 production of Uncharted, Soulmates we collaborated with the following non-governmental entities:

- ❖ NO CHILD WITHOUT A SMILE, Madrid
- BETEL, Madrid
- ❖ CENTER URGENCIE I EMERGENCIES SOCIALS de Barcelona (CUESB)
- ❖ RED CROSS Barcelona
- ❖ SOS Refugees Barcelona

Materials that were donated:

Health kits, toys, clothes, shoes, furniture, kitchenware, office supplies, school supplies, food, drinks



Christmas 2020

We buy all Christmas gifts from local businesses, supporting artisan collectives, agriculture, ecological livestock and cultural industry.

Part of the Christmas budget was allocated to charitable entities, two of which were local, and included:

1. World Central Kitchen. <https://wck.org>
2. Los Angeles Malagueños de la noche, Donation of 100 solidarity menus at Christmas, for families in need <https://www.angelesdelanoche.org>
3. Donation of a water source for the new Dulce Nombre de María children's soup kitchen (Málaga)

The year of the pandemic, a year of solidarity.



*This card is worth a
solidarity menu and much
more...*



This year, for each gift we send to our friends at Christmas, we have decided to make a donation.

Thanks to you, we have donated a Christmas solidarity menu to the association "Ángeles Malagueños de la Noche" so that families in need can have a hot dinner on Christmas Eve plus a donation to the WORLD CENTRAL KITCHEN led by our friend, chef José Andrew. The foundation distributes meals anywhere in the world where they are needed, whether due to extreme poverty or natural disasters.



Anexos Navidad de 2020



655 New York Ave NW, 6th Floor
Washington, DC 20001

W0-11

January 15, 2021

Fresco Film Services SL
Plaza Villa De Castelldefels 1 Oficina 5 A
Malaga 29006
Spain

Re: Thank you for your donation!

Dear Supporter,

On behalf of the entire World Central Kitchen team, I want to thank you for your donation of **\$461.00** made on **1/5/2021**.

WCK has served more than 50 million meals since 2010, and we have responded to disasters — both natural and man-made — in locations across the world including Albania, Australia, The Bahamas, Colombia, Indonesia, Mexico, Mozambique, and Venezuela.

Today, we are facing an unparalleled global economic and humanitarian crisis due to COVID-19. To address this unprecedented level of food insecurity, we have developed and refined a food relief model that provides quality meals to communities in need while simultaneously supporting the struggling restaurant industry. We are paying local restaurants to prepare fresh meals for neighbors who are food insecure and, to date, have partnered with 2,000+ restaurants across the country to deliver more than 13 million meals. Through these partnerships, WCK has put \$135 million directly back into local restaurants, keeping small businesses afloat and people employed.

Utilizing our restaurant model has allowed WCK to scale in response to the pandemic while also retaining our nimbleness to respond to other disasters in 2020. This has included: activating in Iowa following the devastating derecho; in Beirut, Lebanon following the port explosion; on the U.S. west coast in response to wildfires; on the U.S. Gulf Coast following Hurricanes Laura, Sally, and Delta; and in Guatemala, Honduras, and Colombian islands of San Andrés and Providencia following Hurricanes Eta and Iota.

WCK is truly an organization powered by the people. With your support, WCK will continue working with the urgency of now, using food as a powerful agent of positive change to heal communities and strengthen economies in times of crisis and beyond.

Wherever there is a fight so that hungry people may eat, we will be there. Thank you for your belief and trust in our mission.


Sincerely,



Nate Mook
CEO

p.s. - We hope that you follow us on Twitter (@WCKitchen), Facebook (@WorldCentralKitchen) and Instagram (@wckitchen) for the latest updates on our work.

WCK is a 501(c) 3 exempt organization (EIN: 27-3521132). No goods or services were received in exchange for this philanthropic contribution. Please keep this receipt for your records.



Ángeles Malagueños de la Noche
ANGELES MALAGUEÑOS DE LA NOCHE
G-92901545
C/ Fuentecilla, 2
29007 MALAGA

Ángeles Malagueños de la Noche



Antonio Meléndez Arcas, con DNI 45.256.986-R, y como Presidente de la Asociación ANGELES MALAGUEÑOS DE LA NOCHE, inscrita con el número 7929 en el Registro de Asociaciones de Andalucía, dependiente de la Consejería de Interior y Justicia de la Junta de Andalucía.

CERTIFICA:

Que con fecha 18 de Diciembre de 2020 la empresa **Fresco film S.L.** con CIF: **B-92754035**. Sitada en: Plaza Villa de Castelldefels, 1, Ofic 5ª 29006 Málaga; ha donado la cantidad de **600€**

Esta donación tiene carácter revocable y se ajusta a la normativa recogida en la Ley 49/2002 de 23 de diciembre, de régimen fiscal de las entidades sin fines lucrativos y de los incentivos fiscales al mecenazgo.

Para que conste donde sea preciso se sella y firma en Málaga a 31 de Diciembre de 2020

CIF: G-92901545
C/ Fuentecilla nº 2-4, 29007 Málaga

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F FRESCOFILM

SUSTAINABLE FILM PRODUCTION